

MARGARET NEILL

EDUCATION

1984 MFA Painting, Brooklyn College, NY

1978 BA Hiram College, OH

ONE PERSON EXHIBITIONS

2009 Renewable Flow, Charcoal Drawings, Pelavin Projects, NY

2008 Gelbke Fine Arts Center, Hiram College, OH
Simon Gallery, Morristown, NJ

2007 Circuit, Cheryl Pelavin Fine Art, New York, NY

2005 Metaphor Contemporary Art, Brooklyn, NY

2003 Metaphor Contemporary Art, Brooklyn, NY

2001 Taking Notes, Installation, drawing, video, and talk, Brooklyn Public Library, NY

2000 Works on Paper, Frohring Art Center, Hiram College, OH

1997 Paintings From Brooklyn, 350 Third Ave. NY

1994 Fixed in Time, Wall Drawings, Kentler International Drawing Space, Brooklyn, NY

1992 Kent State University, Trumbull Branch, OH

1984 Frohring Art Center, Hiram College, OH

SELECTED GROUP EXHIBITIONS

2012 Drawn to Beauty, Kenise Barnes Fine Art, NY

Drawing the Mind, Concordia College, Wall Drawing, NY

2011 Wall Drawing, "A Field Guide to Getting Lost" Masters & Pelavin, NY

Black & White: Extreme Value, NYIT Gallery 61, NY

Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery

2010 United States Arts in Embassies Program, Republic of Panama, US Dept. of State.

Small Works Invitational, The Painting Center, NY

Twelve Rooms with a view, Nu Hotel, Pelavin Fine Art, NY

Black and White, Metaphor Contemporary Art, NY

Prints and Drawings, Cheryl Pelavin Fine Art, NY

2009 Partners in Life and Art, Brooklyn Public Library, NY

Staying Alive, Metaphor Contemporary Art, NY

Sharazade, Metaphor Contemporary Art, NY

2008 No Chromophobia, OK Harris, NY

Friends, Invitational, Cheryl Pelavin Fine Art, NY

Color Key, Painting Center, Patrick Webb, curator, NY

Eye for the Here and Now, Colby College Museum of Art, ME

Peace, Sideshow Gallery, NY

Spectrum, Metaphor Contemporary Art, NY, panelist

2007 Punch Bowl, Metaphor Contemporary Art, NY

Pelavin Editions, Cheryl Pelavin Fine Art, NY

25th Anniversary Show, Cheryl Pelavin Fine Art, NY

Pink, Soho Myriad, Atlanta, GA

2006 Mischief, Metaphor Contemporary Art, Brooklyn, NY

Library Show; Travel Show Proteus Gowanus, Brooklyn, NY

War Is Over, Side Show Gallery, Brooklyn, NY

Anniversary Show, Invitational, Painting Center, NY

2005 Brooklyn College 75th Anniversary Exhibit, Brooklyn, NY

Scope Hamptons, Metaphor Contemporary Art, East Hampton, NY

Soho Myriad, Three-Person Show, Atlanta, GA

Metaphor Contemporary Art, The Road So Far, Brooklyn, NY

2004 New Prints 2004/Spring, International Print Center NY, Barry Walker, curator

Abstract Identity, Pelham Art Center, NY, panelist

Where the Island Begins, Hofstra Museum, Hofstra University, NY, catalog

The Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, MD

- Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
 Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY
 Print National, Lancaster Museum of Art, PA, Mark Pascal, juror.
 Nature Abstracted, Painting Center, NY, Emily Berger, curator, NY
 Peace, Sideshow Gallery, NY
- 2003 Clean Slate, Prater Rouse Gallery, Norfolk, Virginia.
 Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
- 2002 Representing Nature, Chicago Museum of Contemporary Art, IL
 Affordable Art Fair, Pier 92, Metaphor Contemporary Art, NY
 Contemporary Works on Paper, Colby College Museum of Art, ME, catalog
 Touch, Metaphor Contemporary Art, NY
 Paper, Metaphor Contemporary Art, NY
 4Sight, From Realism to Abstraction, Kentler International Drawing Space, NY
 Collage, Frothing Art Center, Hiram College, OH
 Red Hook, 450 Broadway, NY
- 2001 Daily Drawings, Kentler International Drawing Space, Brooklyn, NY
- 2001 The Codes and the Signs, Monastery Plazy, Czech Republic
- 2000 Brooklyn on the Block, Curated by David Konigsberg, RI
 Red Hook 8, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, NY
- 1999 Leroy Neiman Center for Print Studies, Columbia University, NY
 Brooklyn Impressions, Small Press Print Studios, Brooklyn, NY
- 1998 Works on Paper, John Ittmann, juror, Perkins Center for the Arts, NJ
- 1996 3 Artists From Brooklyn, Studio 600-Hermit, Praha, Czech Republic
- 1996 Small Works Exhibition, Alan Hacklin, juror, Schoharie County Arts Council, NY
 About Time, Works on Paper, Kent State University, OH
 Connections, Exhibition of Prints, Kendal at Oberlin Gallery, OH
- 1995 Cleveland Center for Contemporary Art, works on consignment, OH
 Page-22, Artists Books, 540 Broadway Gallery, NY
- 1993 To Be, Kentler International Drawing Space, Brooklyn, NY
- 1986 Hiram College Alumni Invitational, catalog, OH
- 1985 Invitational, Hunterdon Art Center, Sinikka Lane, curator, NJ
 Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY
- 1984 4th Annual Miniature Competition, Dore Ashton, juror, BACA, NY
- 1984 Paintings and Pastels, Thirty-First Annual Juried Exhibition, Hunterdon Art Center, NJ

COMMISSIONS/AWARDS

- Commission, City Center, Las Vegas, Nevada 2009
 Commission, Patty Evert Fine Art, CA 2009
 Finalist, MTA Arts For Transit, NYC. 2008, 2011
 Commission, Metropolitan Hotel, NY 2007
 Commission, Marriott Hotel, Atlanta, GA, 2006, Louisville, KY 2005
 Commission, Hilton Hotel, NJ 2005
 Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004
 Commission, Lowes Corp. 34 works on paper, PSFS Building, Philadelphia, PA, 2000
 Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

PROFESSIONAL EXPERIENCE

- 2007 LECTURE, abstract artists group, NYC.
 LECTURE, EDUCATION THAT WORKS CONFERENCE, Hiram College, OH
- 2002-04 CHAIR, ADVISORY BOARD, Kentler International Drawing Space, NY
- 2004 PANELIST, Abstract Identity, Pelham Art Center, NY
- 2003 CURATOR, On The Edge, Crosscultural Exhibition, Polytechnic University, NY
- 2002 CURATOR, 4Sight, Kentler International Drawing Center, NY
- 2002-03 INSTRUCTOR, Nat. Council of Jewish Women, Art Program
- 2002-03 INSTRUCTOR, Brooklyn Botanic Garden.
- 2001 VISITING INSTRUCTOR, Middlebury College, Vermont.

- 2000 ARTIST IN RESIDENCE, Hiram College, Convocation lecture, Student critiques, Public school drawing projects, Works on paper exhibition, Open studio, Created a 9' x 40' wall drawing.
- 1999 LECTURE, Symposium: Connections in Form, Kendal at Oberlin.

PUBLIC /PRIVATE COLLECTIONS

The New York Public Library	Chicago Museum of Contemporary Art
The Museum of Modern Art, Library	Alan Chasanoff Collection
The Brooklyn Museum of Art, Library	Wellington Management, Boston
The New School University	Zimmerli Art Museum, Rutgers
Hiram College, Ohio	Ernst & Young, NY
Colby College Museum of Art, ME	Metropolitan Hotel, NY
Nextmonet, San Francisco	Hilton Suites, NY
Lowes Corp. Philadelphia	Brigham & Women's /Mass Gen.
Sofitel Philadelphia	Health Care Center
Wilmor Hale Law Firm, Boston	Deloitte University, TX
Intercontinental Boston	City Center, Las Vegas
Pfizer Corporation, NY	Washington Trust, WA
United States State Dept.	Martin Brest, LA
Joel McHale, LA	Boston Medical / Shapiro Center

BIBLIOGRAPHY

- 2010 InStyle Magazine, "Community Property" page 419, Dec. 2010.
- 2009 Steven Alexander Journal "Margaret Neill / Drawings at Pelavin Projects"
- 2008 The Brooklyn Rail 'Weltanschauung and Abstract Painting' Robert C. Morgan
 "Spectrum" Metaphor Contemporary Contemporary Art, NY
 Steven Alexander Journal "No Chromophobia at OK Harris" Steven Alexander
 Two Coats of Paint "Flying Colors at OK Harris" Sharon Butler
- 2007 The New York Sun "Margaret Neill: Circuit at Cheryl Pelavin Fine Art" Maureen Mullarkey
 Martini boys.com_ "Margaret Neill: Circuit: Cheryl Pelavin Fine Art" Critics Pick
Where Magazine "Traveling Hues" Margaret Neill: Circuit at Pelavin Fine Art,
 Critics Pick
 "The Pleasures of Parallax" Stephen Maine, essay
- 2005 Artnet.com "Dateline Brooklyn", Stephen Maine, April
- 2004 The New York Sun "Gallery Going", Maureen Mullarkey, Nature Abstracted, The Painting Center.
 Abstract Art Online "New York Views", Nature Abstracted, The Painting Center.
 Joseph Valentini
The New York Times "Hamptons on the Gowanus" Helen Harrison
 "Where The Island Begins", catalogue, Hofstra Museum, Hofstra University, NY
 "New Prints 2004 /Spring ", International Print Center NY, essay, Barry Walker
- 2003 Art in America "Margaret Neill at Metaphor Contemporary Art, Stephen Maine
Art News, "Driven to Abstraction", Amei Wallach
New American Painting, northeast edition, #44, curator, Charlotta Kotick
- 2002 "Drawn From A Family" "Contemporary Works on Paper" catalogue, group show,
 Colby College Museum of Art, Waterville, ME
Brooklyn Journal "Four Artists Exhibit 4sight" Kentler International Drawing Space, Carl Blumenthal, Feb.
NY 1, TV interview, Paul Messina, "4Sight " Kentler International Drawing Space, Feb.
Brooklyn Heights Press, "Work of Gowanus Artists Reflects a Changing Canal"
 Carl Blumenthal.
- 1997 NewAmerican Paintings #10, New York City Competition, curator, Ivan Karp.